

FIG.1

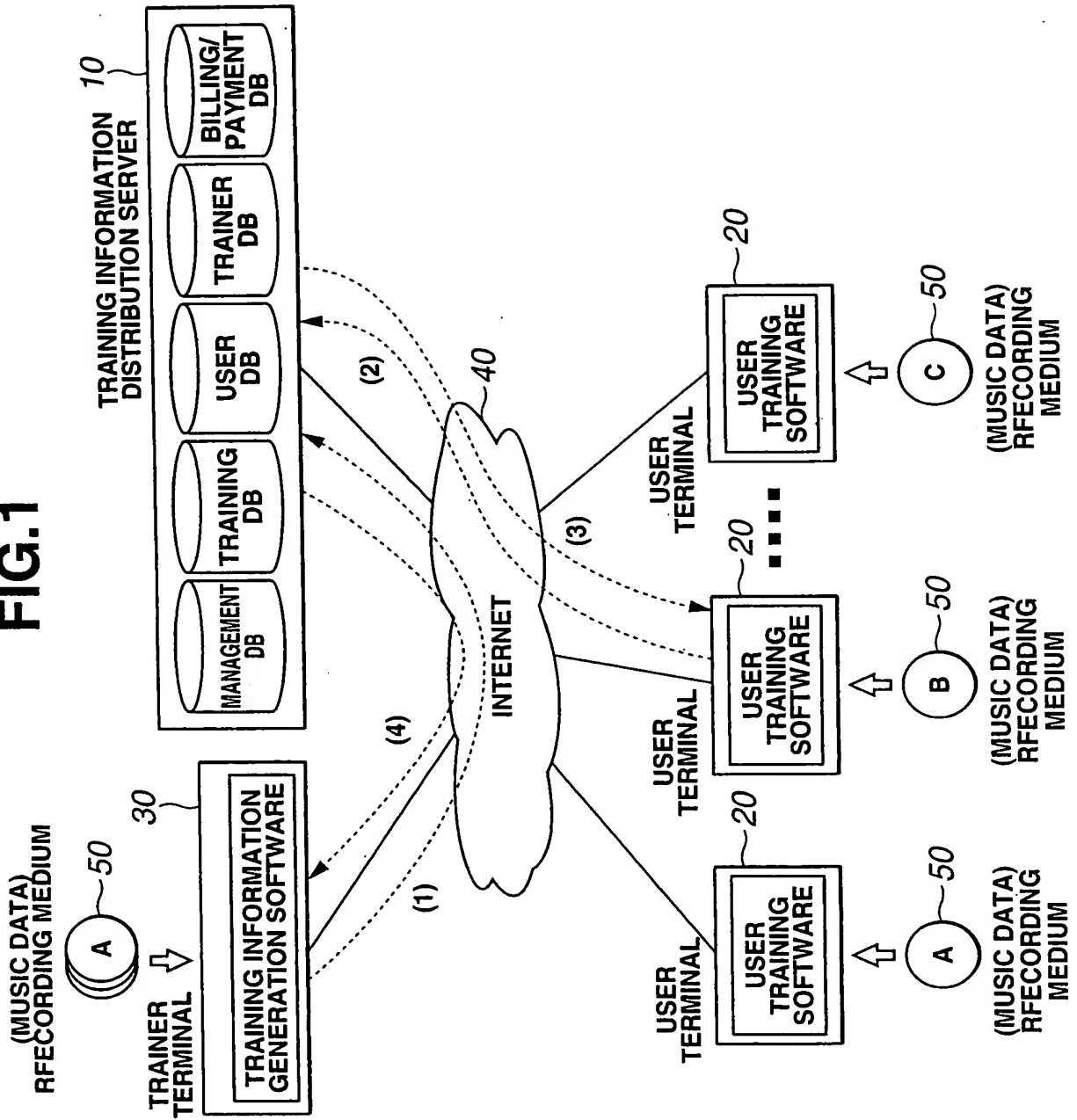


FIG.2

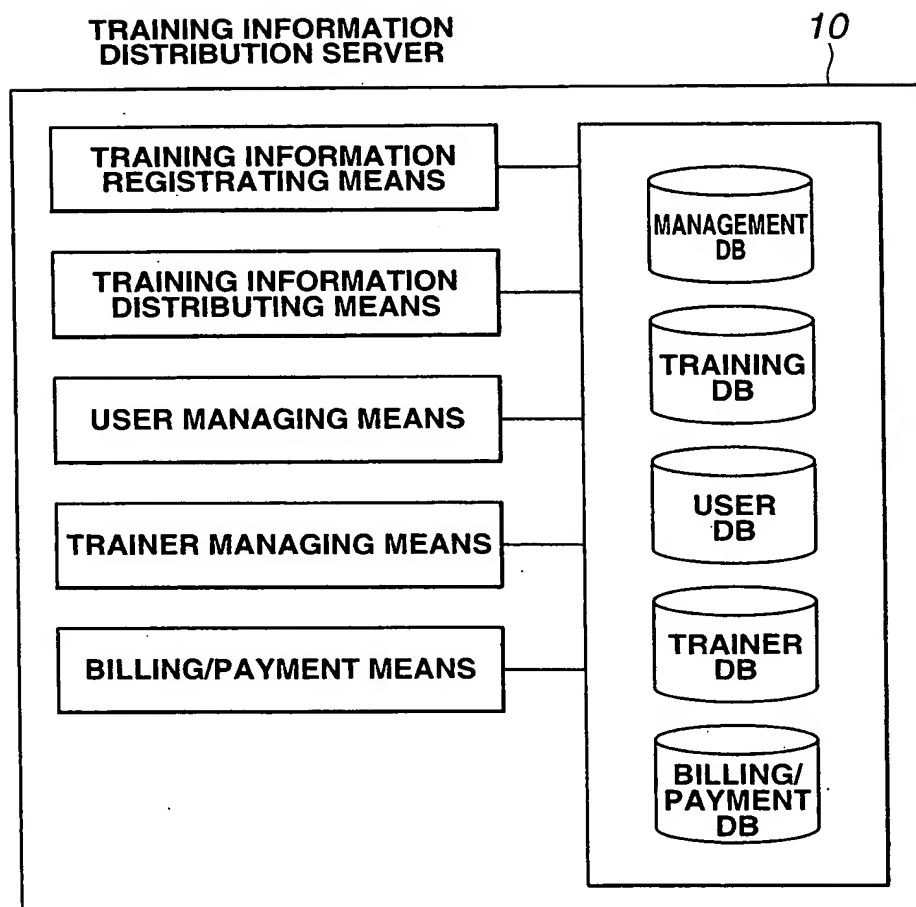


FIG.3

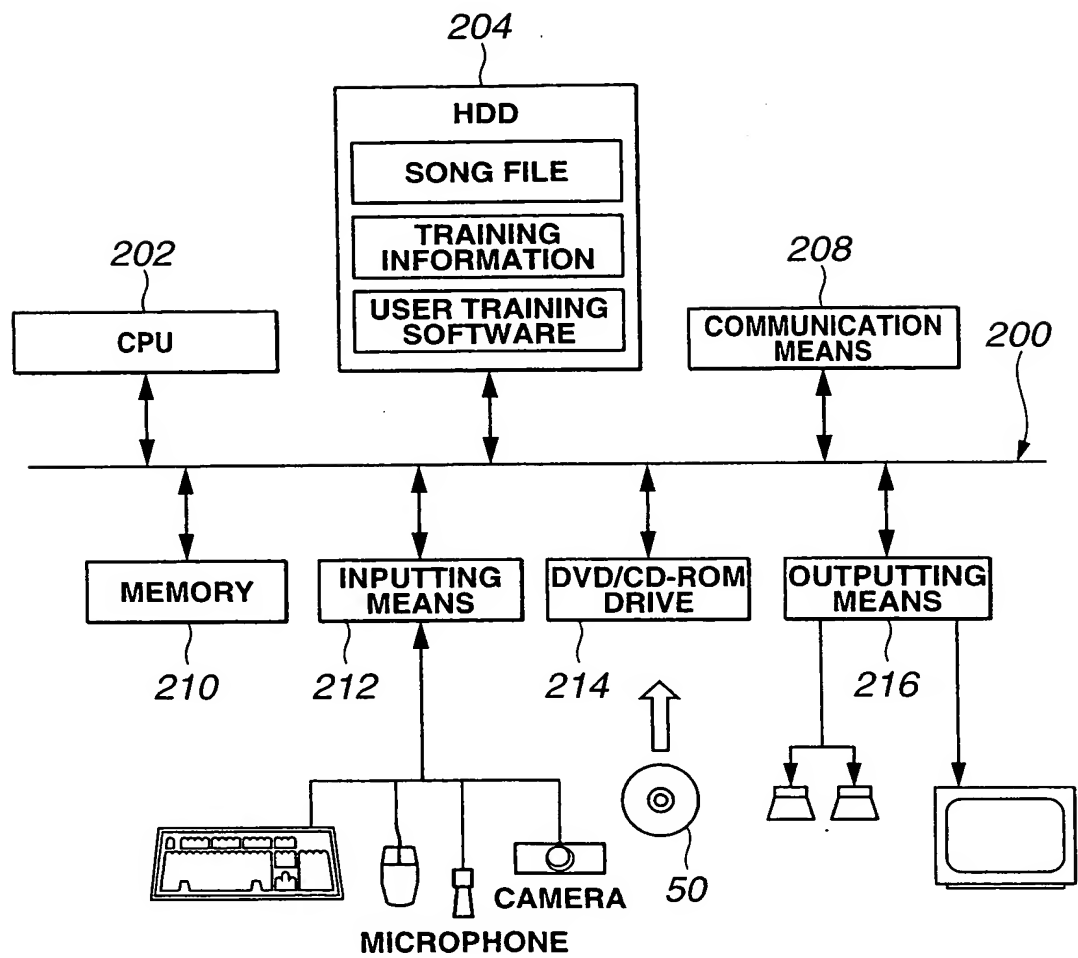


FIG.4

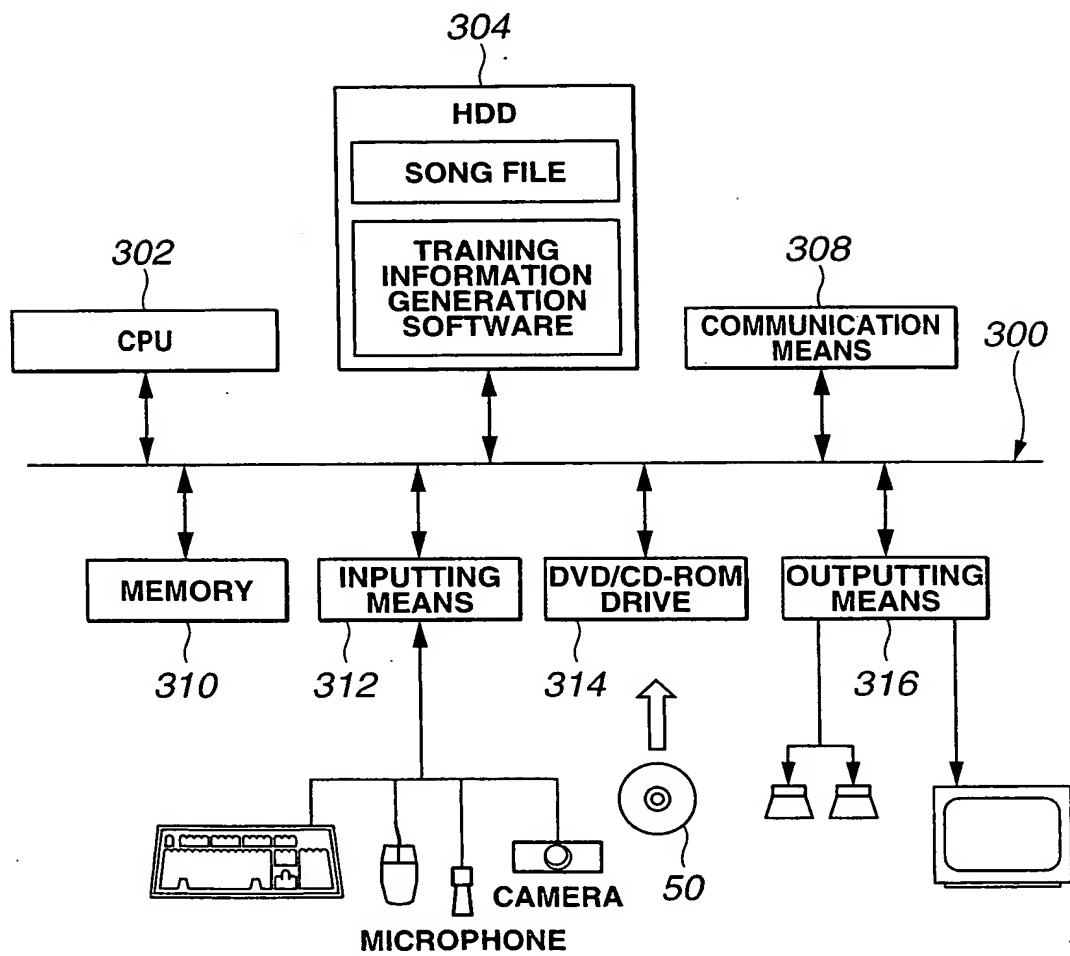


FIG.5

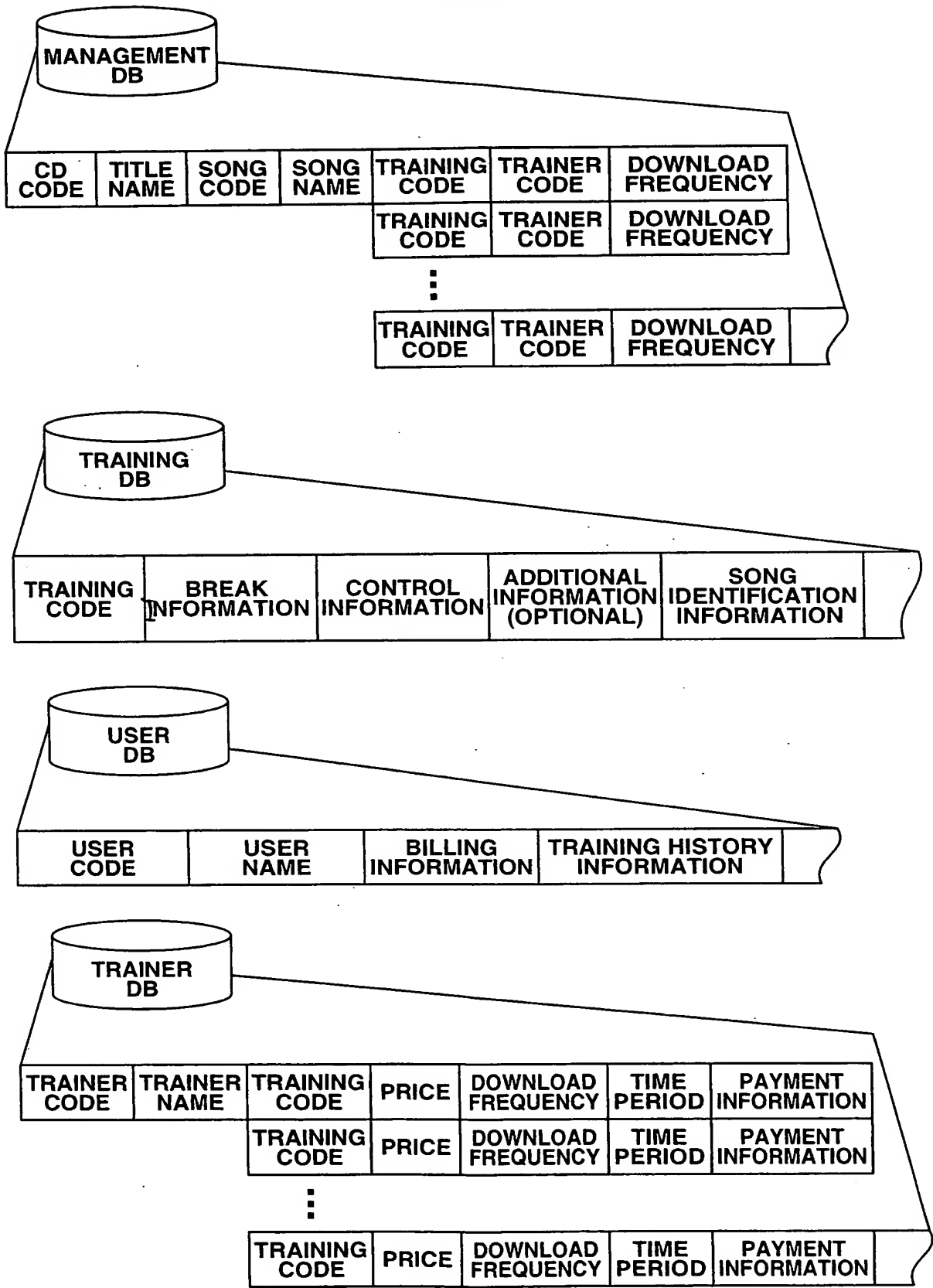
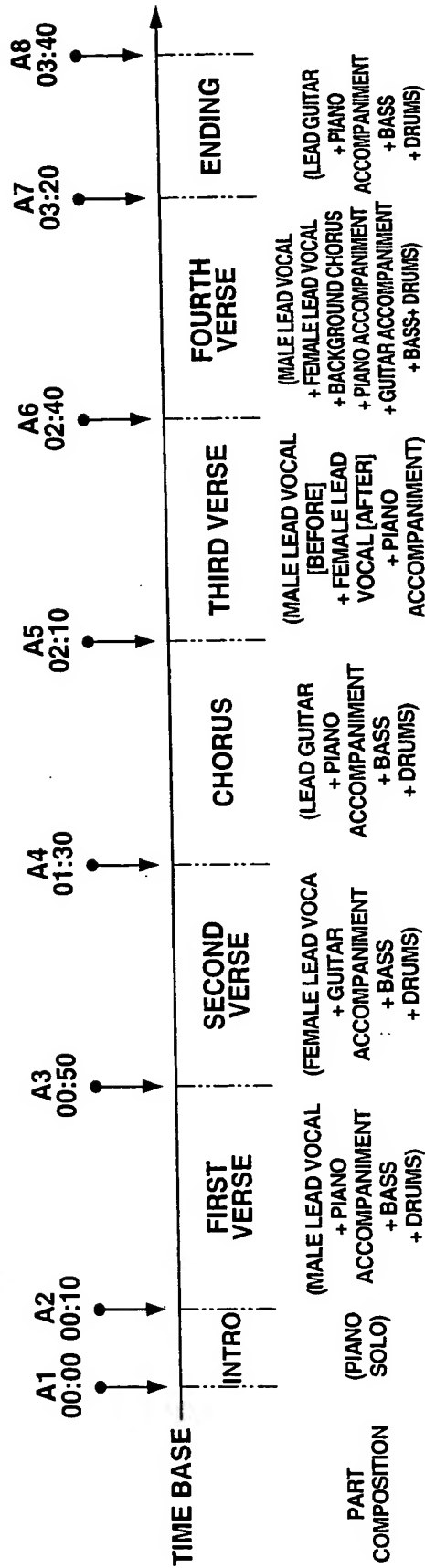
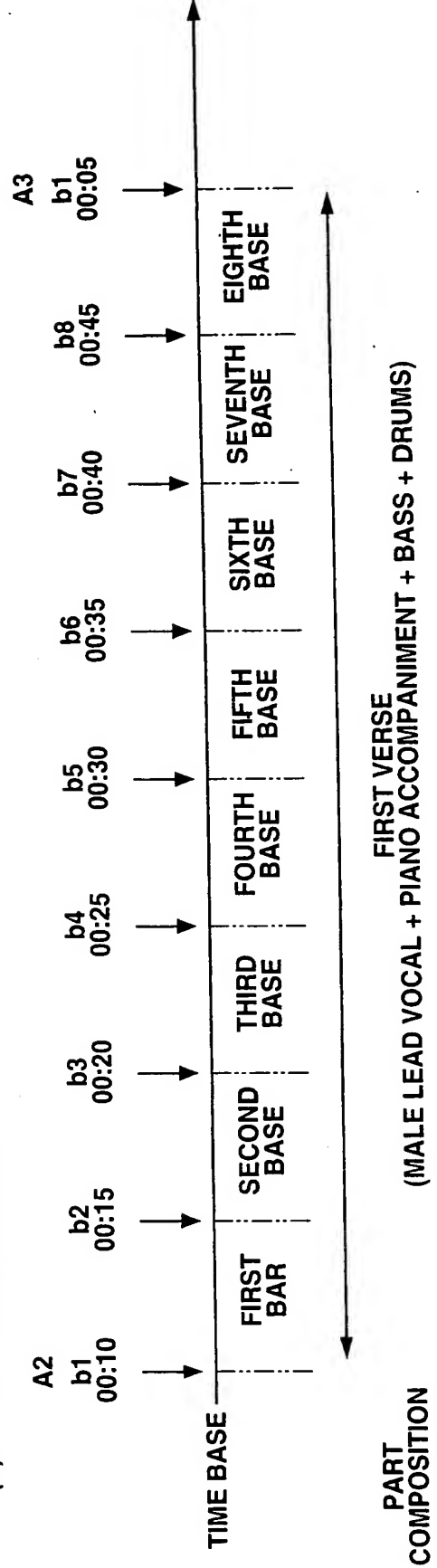


FIG.6

(A) GENERAL COMPOSITION



(B) DETAILED COMPOSITION



(C) BREAK INFORMATION TABLE

[illegible]

FIG.8

' LOCALS AND PRONUNCIATION PRACTICE FOR ENGLISH-LANGUAGE SONG

#PRG1# 'BEGINNER

Begin

Step1 (Speed=80%) 'PRONUNCIATION PRACTICE USING RECITATION IN BAR UNITS
(LOW SPEED)

Step1 (Evaluation-On, Speed=100%) 'PRONUNCIATION PRACTICE USING RECITATION +
RECORDING/PLAYBACK/EVALUATION

Step2 (n=3,spd=80,90,100) 'MUSIC LISTENING PRACTICE IN BAR UNITS

End

#PRG2# 'INTERMEDIATE LEVEL

Begin 'PLAY BACK BARS IN BAR UNITS AT OPTIONAL SPEED FOR REQUIRED NUMBER
OF TIMES

Prompt' NUMBER OF REPETITIONS OF BAR' ,n

Prompt' SPEED?' ,spd(1)...,spd(n)

Step2 (n,spd)

End

#PRG3# 'FOR ADVANCED LEVEL 1 - PRACTICE REQUIRED PARTS IN BAR UNITS

Begin

Prompt' NUMBER OF REPETITIONS OF BAR' ,n 'INPUT REQUIRED NUMBER OF
TIMES FOR PLAYBACK

Step2 (n,spd)

End

End

#PRG4# ' ADVANCED LEVEL 2 - FINISHING: PRACTICE REQUIRED PARTS IN CHORUS UNITS

Begin

Prompt' NUMBER OF REPETITIONS OF CHORUS' ,n 'INPUT REQUIRED NUMBER OF
TIMES FOR PLAYBACK

Step3 (n,spd)

End

End

##Step1## 'SUBROUTINE: PLAYBACK/MEANING DISPLAY IN BAR UNITS

Count=1 'BAR UNIT COUNT

Repeat

ReadMeasure (Speed,Count, English) 'ENGLISH-LANGUAGE RECITATION/DISPLAY OF
PERTINENT BAR UNIT AT SPECIFIED SPEED

ReadMeasure (100%,Count, Japanese) 'RECITATION/DISPLAY OF TRANSLATION OF
PERTINENT BAR

If Evaluation=On

Repeat

Prompt= ' PLEASE PUSH BUTTON TO START RECORDING IF READY

Evaluate (RecordSentence) 'PLAYBACK AND EVALUATE RECORDING DATA

Until Satisfy

Endif

Count=Count+1

Save Count ' SAVE PROGRESS STATUS

Until End of Music

##Step1##

##Step2##

Begin

Count=1

Repeat

PlayMeasure (spd(n),n,Count++)

Until End of Music

End

##Step2##

FIG.9

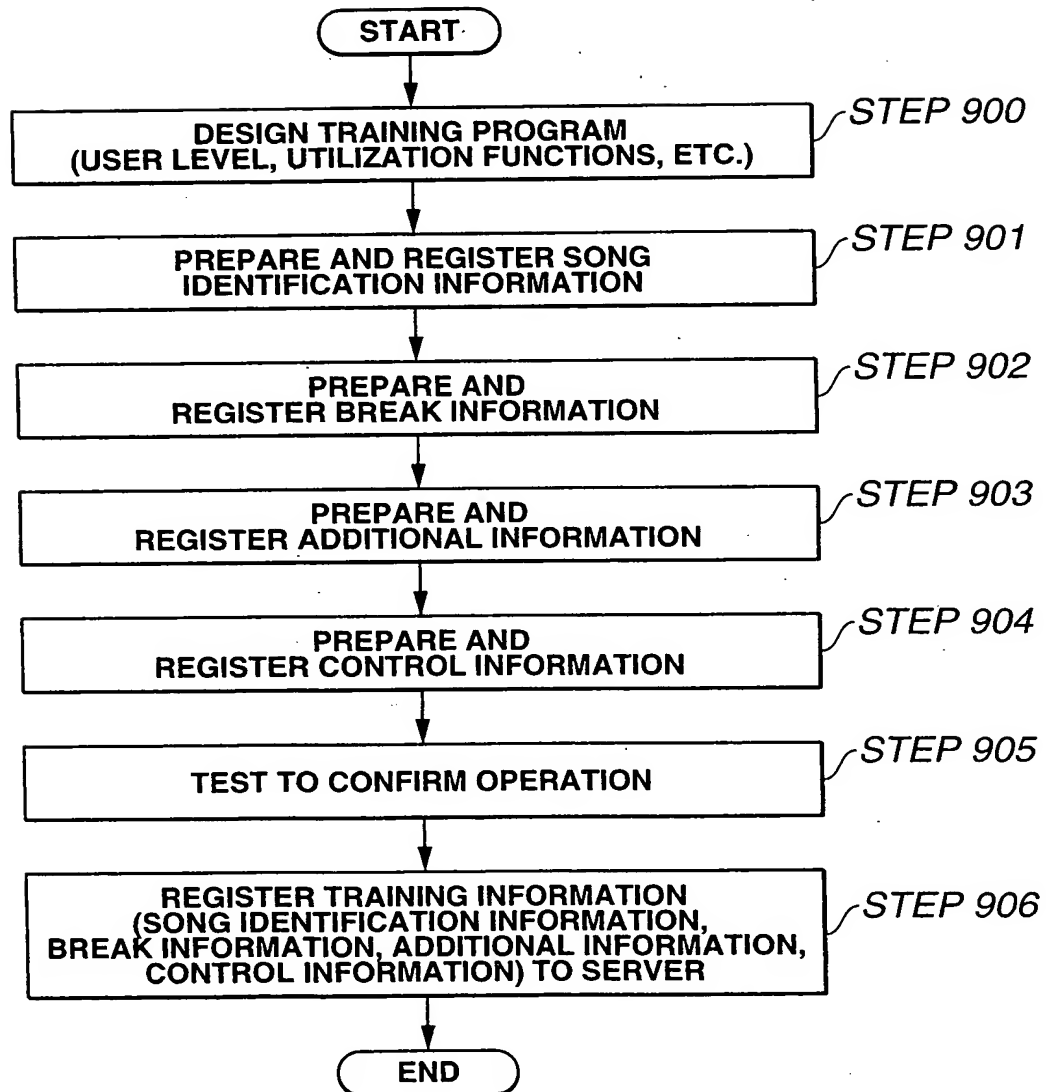


FIG.10

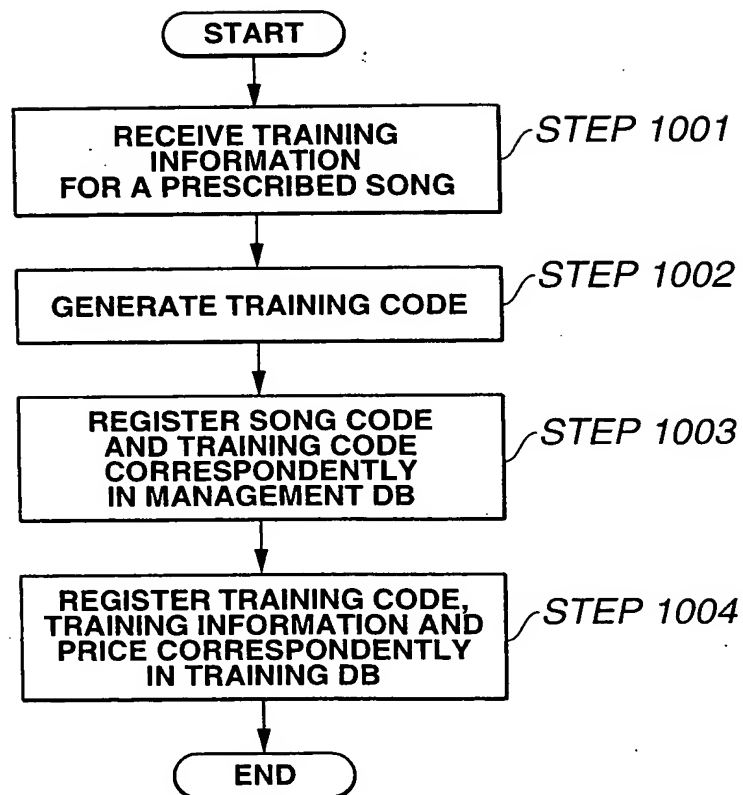


FIG.11

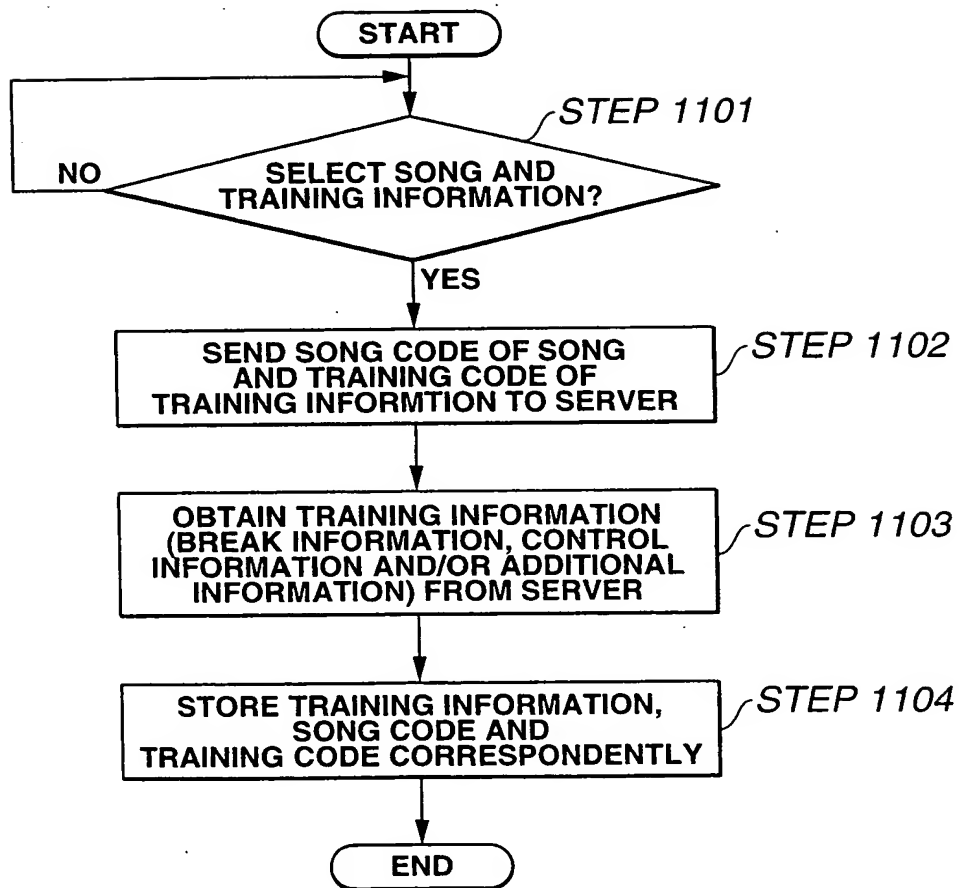


FIG.12

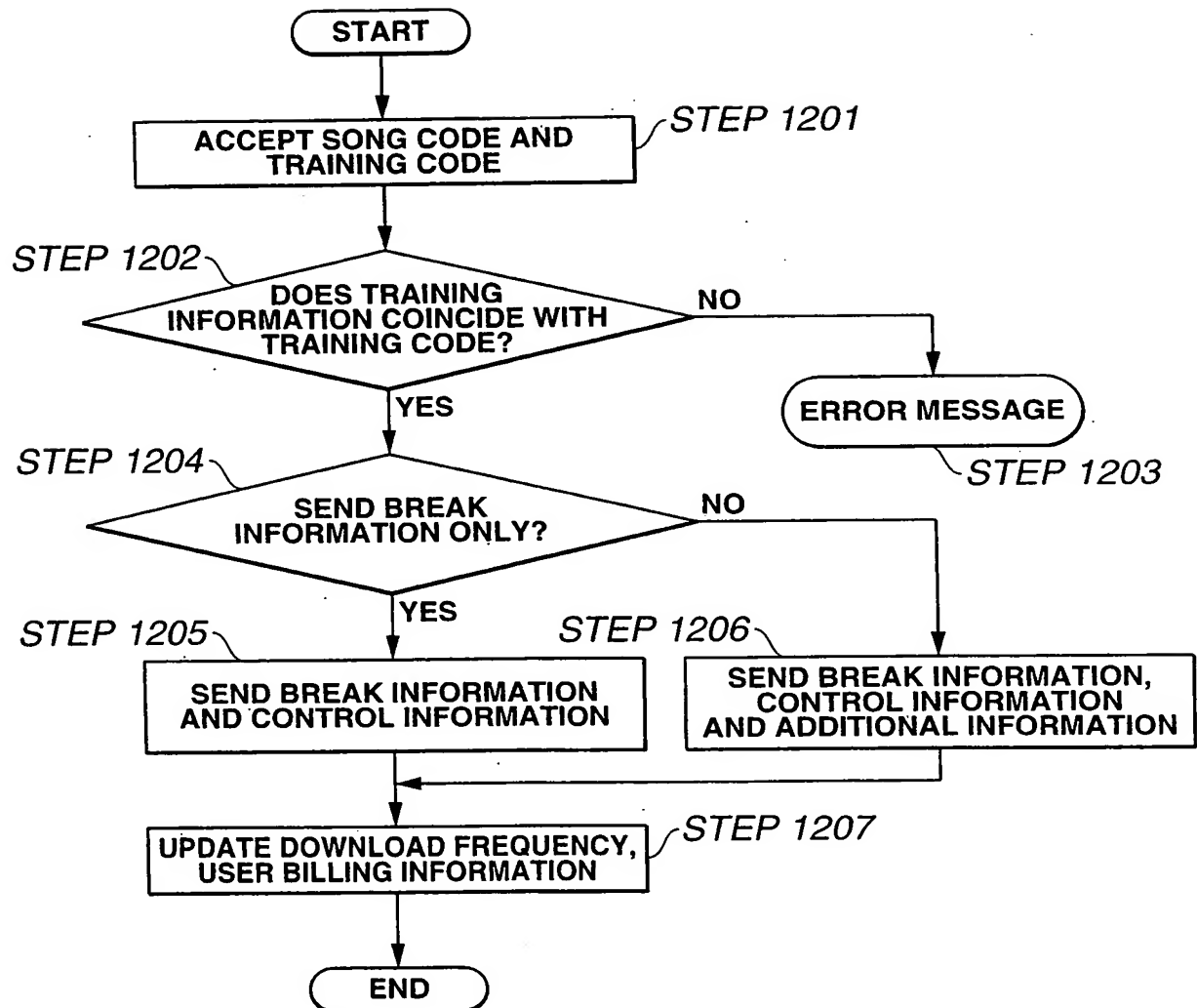


FIG.13

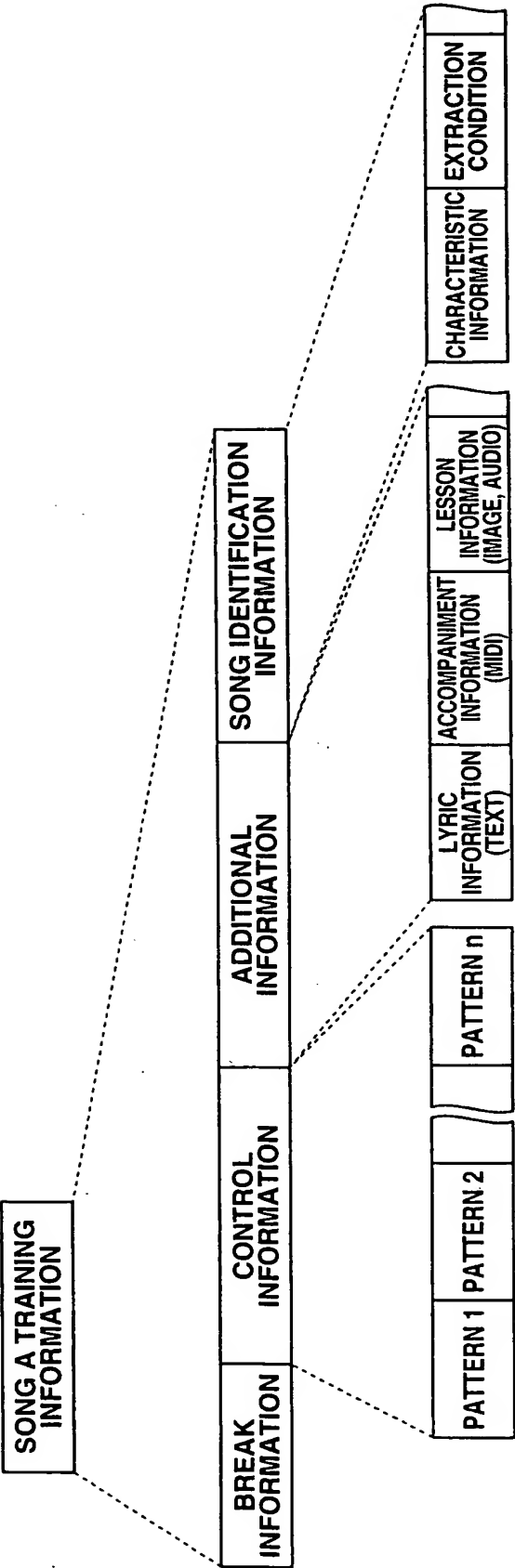


FIG.14

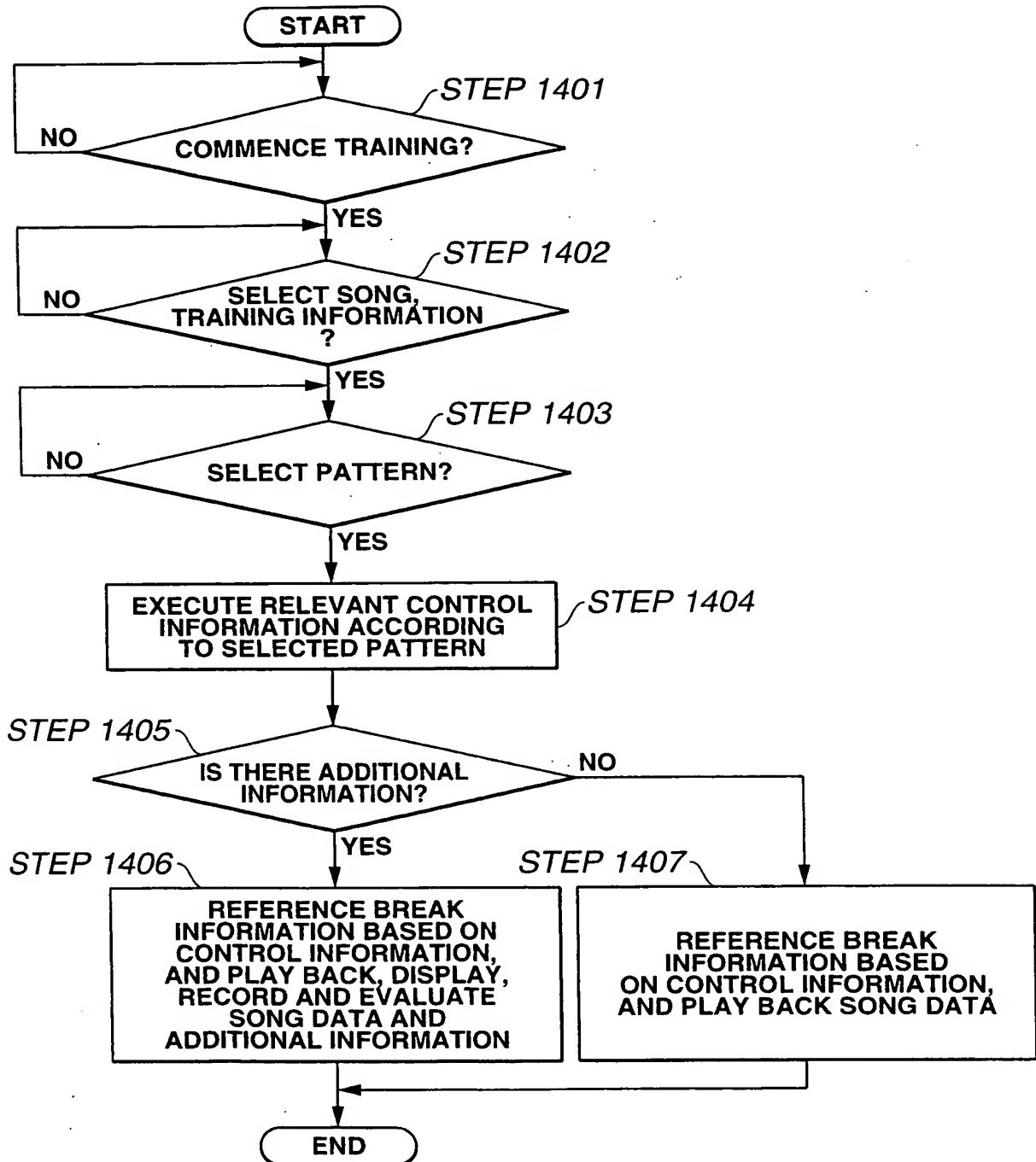


FIG.15(A)

RepeatMaster.com

ALBUM NAME [0000000]

ARTIST [0000]

No.	SONG NAME	DETAILS	TRAINING INFORMATION
1	aaa	LYRICS: A, MUSIC: B	①
2	bbb	LYRICS: C, MUSIC: B	②
3	ccc	LYRICS: A, MUSIC: B	②
4	ddd	LYRICS: D, MUSIC: B	②
5	eee	LYRICS: A, MUSIC: B	—
6	fff	LYRICS: A, MUSIC: B	①
7	ggg	LYRICS: A, MUSIC: B	②

BACK

SELECT TRAINING SONG

NEXT

— NO TRAINING INFORMATION

① BREAK INFORMATION ONLY

② BREAK INFORMATION + ADDITIONAL INFORMATION

FIG.15(B)

RepeatMaster.com

ALBUM NAME [0000000]

SELECTED SONG [bbb]

No.	TRAINER	TRAINING INFORMATION	NO. OF DOWNLOADS	COMMENT
1	aaa	BASIC/ENGLISH/TRANSLATION/PRONUNCIATION PRACTICE	999,999	YES
2	bbb	BASIC/FOR VOCAL	99,999	YES
3	ccc	BREAK INFORMATION ONLY	9,999	—
4	ddd	BASIC/FOR VOCAL/FOR GUITAR	999	YES
New 5	eee	BASIC/FOR BAND	99	YES
New 6	fff	ADVANCED/ENGLISH/ WITH TRANSLATION	9	YES

BACK

GET DATA

FIG.16

RepeatMaster.com

ALBUM NAME 「○○○」
SONG NAME 「bbb」
TRAINER 「aaa」

★ SELECT LEVEL AND START PRACTICING!

No.	LEVEL	TRAINING INFORMATION
1	BEGINNER	PRONUNCIATION PRACTICE IN BAR UNITS + RECORDING/PLAYBACK/EVALUATION
2	INTERMEDIATE	PRACTICE BARS AT OWN SPEED
3	ADVANCED 1	REPEATEDLY PRACTICE IMPORTANT PARTS IN BARS
4	ADVANCED 2	FINISHING: PRACTICE IN CHORUS UNITS

START **BACK**

FIG.17

RepeatMaster.com

ALBUM NAME 「〇〇〇」	TRAINER:aaa
SONG NAME 「bbb」	PROGRAM: BEGINNER

NO. OF REPETITIONS 3 (VOLUME)	PROGRESS 60%
ORIGINAL: A 100	NO. OF REPETITIONS TWO TIMES
CURRENT: G (-1.0) 80 (80%)	ENGLISH ▶ JAPANESE ▶ RECORD ▶ PLAYBACK ▶ EVALUATE

ENGLISH

OK. LET'S SING A SONG TOGETHER!

JAPANESE TRANSLATION

よし、皆で一緒に歌を唄おう

TRAINER'S WAVEFORM

YOUR WAVEFORM

RECORD
BUTTON

PLAYBACK
BUTTON

COMPARATIVE
PLAYBACK
BUTTON

SCORE RESULTS

75 POINTS: TRY TO KEEP THE RHYTHM

BACK

REPEAT

NEXT

CANCEL

FIG.18

RepeatMaster.com

USER PROFILE REGISTRATION

USER NAME: SHINBEI SANUKIYA

SEX: MALE
DOB: 1960/02/28

(PART)
VOCAL: BEGINNER, KARAOKE: FOUR TIMES A MONTH
GUITAR: ACOUSTIC: ADVANCED
PIANO: JAZZ: BEGINNER

FAVORITE GENRE
JAZZ, BLUES, US-ROCK, J-POPS, CLASSICAL

BAND EXPERIENCE:
YES: NOT CURRENTLY PLAYING IN BAND

NATIVE LANGUAGE:
JAPANESE, PREFERENCE: HIGH

FOREIGN LANGUAGE 1:
ENGLISH, READING
COMPREHENSION: ADVANCED,
PRONUNCIATION: ADVANCED, PREFERENCE: HIGH

FOREIGN LANGUAGE 2:
GERMAN, READING
COMPREHENSION: INTERMEDIATE,
PRONUNCIATION: INTERMEDIATE,
PREFERENCE: MEDIUM,
OTHER: INTERESTED IN HISTORY OF GERMAN MUSIC

FOREIGN LANGUAGE 3:
CHINESE, READING
COMPREHENSION: BEGINNER,
PRONUNCIATION: INTERMEDIATE, OTHER: CHINA

...
FOREIGN LANGUAGE n:

HOBBIES: PC SOFTWARE DEVELOPMENT,
LISTENING TO MUSIC, SKIING

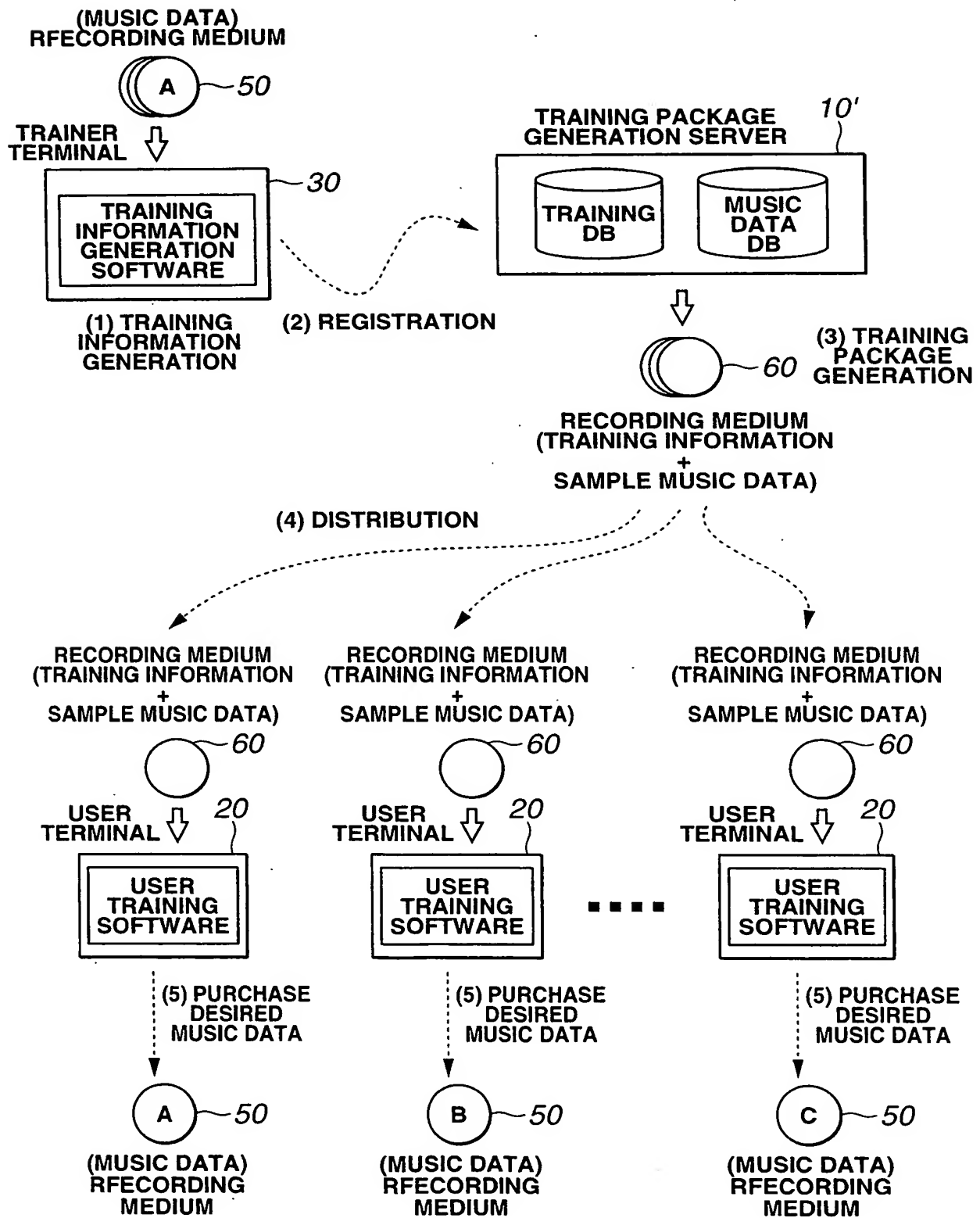
FIG.19

FIG.20

